



GAIETY

THEATRE

DUBLIN GRAND OPERA SOCIETY

PRESENTS

A FESTIVAL OF ITALIAN OPERA

MAY 22nd — JUNE 17th, 1967



TO-NIGHT

LUCIA DI LAMMERMOOR

(GAETANO DONIZETTI)

BAND BOX HAIR CREATIONS
24 STH. KING STREET
DUBLIN 2

(LESS THAN A MINUTE FROM THIS THEATRE)
TELEPHONE 56174

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A
Mickey
HOLIDAY**



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ICES**

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AT THE INTERVAL

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most sparkling drinks.



GAIETY THEATRE

Telegrams: "GAIETY" DUBLIN

Telephone 771717/9

Resident Manager: JOSEPH KEARNS

FOR FOUR WEEKS

COMMENCING MONDAY, MAY 22nd, 1967

DUBLIN GRAND OPERA SOCIETY

ADRIANA LECOUVREUR **LA BOHÉME**

(Cilea)

(Puccini)

AIDA

(Verdi)

LUCIA DI LAMMERMOOR

(Donizetti)

DON CARLOS

(Verdi)

MADAME BUTTERFLY

(Puccini)

Artists: Edy Amadeo, Alba Bertoli, Clara Betner, Viorica Cortez, Limbania Leoni, Vittorina Magnaghi, Jolanda Meneguzzer, Irma Capece Minutolo, Maria Luise Nave, Magda Olivero, Maria Angela Rosati, Rita Talarico, Linda Vajna, Ettore Babini, Silvano Carroli, Nicolae Florei, Loris Gambelli, Giovanni Gibin, Gabriele de Julis, Alfonso Marchica, Alberto Oro, Franco Pagliazzi, Jon Piso, Alberto Rinaldi, Patrick Ring, Bruno Rufo, Silvano Verlinghieri, Ernesto Vezzosi.

Conductor: NAPOLEONE ANNOVAZZI.

Artistic Director: ADOLFO CAMOZZO.

Asst. Conductor: GIUSEPPE GIARDINA.

Producer: MARIA SOFIA MARASCA.

Asst. Producer and Scenic Designer: NICOLO LO VOI.

Chorus Masters: GIUSEPPE GIARDINA, PEADAR O'REILLY.

Wardrobe: CATERINA ENEA.

Guest Dancers and Choreographers: MORLEY WISEMAN and PATRICIA POWERS.

Costumes: CASA TEATRALE PIPI, TEATRO MASSIMO, PALERMO.

Shoes: POMPEI, ROME.

Wigs: LAGHI, ROME.

Properties: RANCATI, MILAN.

Scenery: CASA SORMANI of Milan.

Sets for LA BOHEME, MADAME BUTTERFLY and LUCIA DI LAMMERMOOR designed by NICOLO LO VOI. Painted in GAIETY WORKSHOPS by ROBERT HEADE.

The Radio / Telefis Eireann Symphony Orchestra

(by kind permission of the Radio/Telefis Eireann Authority)

PRICES OF ADMISSION:

Dress Circle: £1-6-0 except Opening Night, Closing Night, Gala Night,
Prices—£2-0-0.

Parterre: 17/6, 15/-, 12/-. **Grand Circle:** 13/6, 8/-.

Performances commence 7.45 p.m.

BOOKING OFFICE AT THEATRE—Daily 10 a.m. to 9 p.m.

WEDNESDAY, MAY 31st

FRIDAY, JUNE 2nd

LUCIA DI LA

at 7.45

(GAETANO D

(By arrangement with G. R

First produced in San Carlo

Book by CAMMERANO after "The Bride of

CAST

LUCY ASHTON IOLANDA MENAGUZZER

HENRY ASHTON (Laird of Lammermoor,
her brother) FRANCO PAGLIAZZI

LORD ARTHUR BUCKLAW (his friend) CABRIELE DE JULIS

RAIMONDO (Chaplain to Ashton) LORIS GAMBELLI

NORMANNO (a follower of Ashton) PATRICK RING

ALISA (Attendant to Lucy) VITTORINA MAGNAGHI

EDGAR OF RAVENSWOOD (Ashton's Enemy) ETTORE BABINI

Friends and Retainers of the Ashtons, Villagers, etc.

Place: SCOTLAND.

Time: 1700

Ballet: SYLVIA BEHAN, JANET FOSTER, BARBARA MORDAUNT, GABRIELE
McDARBY, PAULINE McGRATH, LOUISE O'NEILL.

Costumes: CASA TEATRALE PIPI, Teatro Massimo, Palermo.

Shoes: POMPEI, Rome. Wigs: LAGHI, Rome. Properties: RANCATI, Milan.

WEDNESDAY, JUNE 7th

TUESDAY, JUNE 13th

HAMMERMOOR

p.m.

ONIZETTI)

CORDI & CO., London)

Naples, 28th Sept., 1835

Lammermoor" by SIR WALTER SCOTT

ARTISTIC DIRECTOR: NAPOLEONE ANNOVAZZI

Conductor: ADOLFO CAMOZZO

Assistant Conductor: GIUSEPPE GIARDINA

Producer: MARIA SOFIA MARASCA

Assistant Producer and Scenic Designer: NICOLO LO VOI

Leader of Orchestra: BRENDAN O'BRIEN

Synopsis of Scenery

ACT 1

Scene 1. The Grounds of Ashton's Castle.

Scene 2. The Castle Garden.

ACT 2

Scene 1. Lucy's Apartments.

Scene 2. Hall of the Castle.

ACT 3

Scene 1. The Castle Garden.

Scene 2. A Churchyard.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, S.C.R. (Tel. 53238).

Assistant Hon. Secretary: JOHN CARNEY.

Joint Hon. Treasurers: DONALD J. POTTER, Esq.; MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCIOLLO.

THE SOCIETY THANKS

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